

GBYO ASSOCIATION YOUTH ORCHESTRA AUDITION REQUIREMENTS

THE YOUTH ORCHESTRA CURRENTLY HAS OPENINGS FOR THE FOLLOWING INSTRUMENTS:

Strings, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion.

Auditions for each instrument will consist of: major and melodic minor scales; orchestral excerpt(s) provided by the GBYOA; solo(s) selected by the performer; a short sight-read rhythmic exercise; instrumental sight-reading (at the discretion of the committee).

Scales:

Each musician will be asked to play three (or fewer) scales. *For Youth Orchestra auditions, melodic minor scales will be emphasized.* Musicians should prepare major scales up to four sharps and four flats and melodic minor scales up to three sharps and flats.

WINDS AND BRASS: Scales should be in two octaves (except where range is prohibitive) in eighth notes at *quarter* note = 100 (or faster if desired). Each scale should be prepared: 1) slurring every four notes and, 2) “slur two, tongue two.” The tonic note should be repeated.

STRINGS: All scales should be in three octaves. Each scale should be prepared: 1) in eighth notes at quarter note = 100 (or faster if desired), repeating the tonic note, slurring four notes per bow, and 2) in half notes at quarter = 60, one bow per note, with vibrato.

Orchestral Excerpts:

Each musician will perform an excerpt or excerpts provided by the GBYO Association typical of the music performed by the orchestra. Each excerpt should be performed at approximately the indicated tempo.

Orchestral excerpts will be available for download from www.gbyo.com on or before April 30.

Students may also request to have paper copies of the excerpts to be mailed to them by calling the GBYOA office at 410-617-1524.

Selected Solo(s):

Each musician should prepare at least six minutes of solo music of his or her choosing. This may be a single work or two contrasting works, and can include orchestral excerpts. The committee may not be able to hear each piece in its entirety.

Please select solos carefully with guidance from your private teacher. Solo music should demonstrate your current level of musical and technical development. There is no advantage to choosing a work that is too difficult or too elementary.

Please bring a copy of your selected solo (two if possible) to the audition.

Rhythmic and Other Sight-Reading:

Students will be asked to clap out a short rhythmic exercise. This should demonstrate the student’s ability to subdivide into eighth-notes, sixteenth-notes, triplet eighth-notes, and to move steadily through each of these. Musicians may also be asked to sight-read an instrumental selection.