

GBYO Fall Audition Excerpts

- (1) The following excerpts come from Tchaikovsky's *Romeo and Juliet*. The music is available from the audition page of the website.
- (2) Numbers refer to the measure number in the piece. If your downloaded part does not measure numbers (most do), you will need to number them yourself. There are 512 measures in the piece.
- (3) ALL PLAYERS: You will receive real parts at the first rehearsal. (In the meantime, please retain this full part.) When you receive the music you may have to add in the measure numbers if the previous user did not. *The most convenient way to put measure numbers in an orchestra part is to number the first measure (far-left) of each line, not to number each individual bar . . .*
- (4) RECORDINGS: Listening to one or more recordings of the work is highly recommended. This work is available at most local libraries.
- (5) TEMPOS: Here are some approximate metronome markings for our performance:
 - m.1: Quarter=66-69
 - m.112: Quarter=138-144
 - m.184: Half=60-63 (but *rubato*)
 - m.273: Quarter=138-144
 - m.389: Half=60-63
 - m.441: Quarter=138
 - m.485: Quarter=54ish
- (6) STRING PLAYERS: Please retain this download part; **if the part you receive at the first rehearsal is not completely bowed, we ask you to please copy in these bowings from the website before the second rehearsal.**
- (7) VIOLINISTS: If you played any Violin I parts last season, please prepare the Violin I part. If you played Violin II, you may audition for Violin I or II. Placement will be at the conductor's discretion, so please select the part you feel best suited to your playing level.
- (8) ALL PLAYERS: You play scales and a solo in addition to these excerpts. *Please be sure you read the scale requirements very carefully.*

FLUTE

112-150

212-243

OBOE

112-130

212-243

368-388

CLARINET

1-11

112-161

BASSOON

151-175

411-430

473-492

HORN

112-122

213-242

380-433

TRUMPET

331-365

446-471

TROMBONE2nd of 2 pages (“p. 3”)**TUBA**2nd of 2 pages (“p. 3”)**HARP**

p. 2

PERCUSSION

Please use the special instructions
from the website, not Tchaikovsky.

VIOLIN I

112-157

388-418

VIOLIN II

112-151

276-283, 298-305

388-418

VIOLA

273-307

345-367

388-418

CELLO

276-280

343-367

388-418

461-472

BASS

273-280

298-302

320-367